

December 8, 1997  
1%/CB

Introduced By:

GREG NICKELS  
LARRY PHILLIPS  
LOUISE MILLER

Proposed No.:

97-725

MOTION NO. **10375**

A MOTION approving the King County Public Art Program  
1998 Annual Plan.

WHEREAS, the King County public art commission is required by Ordinance 12089 to present for approval by the King County council an annual program plan which identifies and describes art projects and program activities to be initiated during the next budget year, and

WHEREAS, the King County public art commission has prepared a document entitled 1998 Public Art Program Annual Plan describing public art projects and program activities in response to Ordinance 12089, and

WHEREAS, the King County council finds that the 1998 Public Art Program Annual Plan is in conformity with the council's intent for use of designated Public Art Program funds;

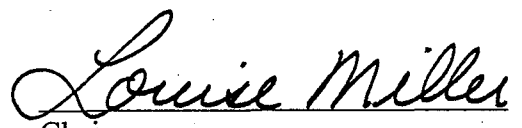
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NOW, THEREFORE, BE IT MOVED by the Council of King County:

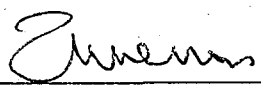
The attached 1998 Public Art Program Annual Plan is hereby approved.

PASSED by a vote of 13 to 0 this 5<sup>th</sup> day of JANUARY, 1998

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Chair

ATTEST:

  
Clerk of the Council

Attachments:  
A. 1998 King County Public Art Program Annual Plan

# King County Public Art Program



10375



**Ron Sims, KING COUNTY EXECUTIVE**

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**METROPOLITAN KING COUNTY COUNCIL:**

MAGGI FIMIA, DISTRICT 1  
CYNTHIA SULLIVAN, DISTRICT 2  
LOUISE MILLER, DISTRICT 3  
LARRY PHILLIPS, DISTRICT 4  
DWIGHT PELZ, DISTRICT 5  
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PETE VON REICHBAUER, DISTRICT 7  
GREG NICKELS, DISTRICT 8  
KENT PULLEN, DISTRICT 9  
LARRY GOSSETT, DISTRICT 10  
JANE HAGUE, DISTRICT 11  
BRIAN DERDOWSKI, DISTRICT 12  
CHRISTOPHER VANCE, DISTRICT 13

COVER ART:

© LORNA JORDAN & PAUL SOREY, 1997

FRONT ENTRY TO THE REGIONAL JUSTICE CENTER IN KENT

PRODUCED IN PARTNERSHIP WITH THE KING COUNTY DEPARTMENT OF CONSTRUCTION

AND FACILITIES MANAGEMENT, RJC PROJECT OFFICE

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10375

**KING COUNTY PUBLIC ART COMMISSION:**

MARILYN BROCKMAN, CHAIR  
ELIZABETH CONNER, VICE-CHAIR  
GORDY DAVIDSON  
CHERYLL LEO-GWIN  
GORDON MCWILLIAMS  
ANDY MONIZ  
PETER REIQUAM

**KING COUNTY OFFICE OF CULTURAL RESOURCES**

**LEONARD GARFIELD, MANAGER**

**PUBLIC ART PROGRAM STAFF:**

CATH BRUNNER, PUBLIC ART COORDINATOR  
CAROL VALENTA, PUBLIC ART COORDINATOR  
HELEN LESSICK, COLLECTION COORDINATOR  
DIANE TESTA, PROGRAM ASSISTANT

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## Executive Summary

The annual appropriation to the Public Art Fund is used to support the Public Art Program, established by Ordinance 12089, in order to ensure that the works and thinking of visual artists are included in the planning, design and construction of county facilities, buildings and public spaces. All capital improvement projects that are visible, publicly accessible or for which there is a need for mitigation, contribute to the fund; the appropriation is calculated on 1% of the eligible construction costs.

Following approval of the annual budget and Public Art Fund appropriation by the Council, the Public Art Commission in cooperation with the county client departments submits a Public Art Program Plan that describes the art projects to be initiated from the fund, the budget recommended for each art project, and any special project categories to allow for program flexibility and responsiveness. The annual program plan is transmitted by the Executive to the Council in sufficient time to be reviewed by the Council and for spending authority to be approved by the first month of the fiscal year. Approval of the annual program plan by the Council constitutes approval for the Executive to enter into contracts for services or purchases necessary to carry out the stated policies and implement the Public Art Program.

As mandated by ordinance, a portion of all revenue generated for public art by various County CIP projects is used to support administration of the Public Art Program, maintenance for the County's art collection, and other programmatic commitments such as outreach and education. Of the \$1,051,299 proposed for new projects in 1998, 8.5% will be spent to maintain the existing collection; 13% will be used to manage county-wide outreach and programmatic initiatives; 8.5% is needed for direct project management and administrative costs; and the remaining 70% will purchase artwork and artist's services.

The King County 1998 Annual Budget identifies \$828,890 in new revenue for the Public Art Program. In addition to this revenue, the City of Seattle will be transferring \$55,000 for the implementation of public art as part of transit facilities improvements and the Office of Open Space will transfer \$30,000 to the Public Art Program to administer a project at Moss Lake commemorating the Open Space Citizens Advisory Committee. Total anticipated new revenue, therefore, is \$913,890. The Public Art Program Annual Plan proposes new project appropriations totaling \$1,051,299. Revenue to cover these proposed expenditures will come from new revenue plus \$137,409 from the unexpended fund balance in Fund 3201.

The King County Public Art Program is considered a national leader in the field. As a result of this distinction and achievement, other government agencies and organizations in King County have requested technical assistance, project management services and policy development. These requests have stimulated the Public Art Commission to initiate partnerships with other programs and service providers throughout our region. In 1998, the Public Art Program anticipates developing partnership agreements with the Regional Transit Authority, the City of Federal Way, the City of Issaquah, the Public Stadium Authority for the new football/soccer stadium, the development teams at the King Street Center and Issaquah District Court.



<b>I. AVAILABLE FUNDS</b>		
	<u>97 actual</u>	<u>98 prop</u>
Available Fund Balance (FD 3201)	\$211,306	\$216,255
New Revenue:		
<b>TRANSPORTATION DEPARTMENT</b>		
Transit Division	143,771	166,691
Transfer from City of Seattle		55,000
Roads Division	53,000	96,000
<b>DEPARTMENT OF NATURAL RESOURCES</b>		
Water Pollution Control Division	20,470	21,411
Solid Waste Division	2,000	97,000
Surface Water Management Division	4,000	13,000
Office of Open Space	23,147	30,000
<b>PARKS DEPARTMENT</b>		
	94,352	109,686
<b>DCFM</b>		
General Government	153,834	188,833
Airport		23,000
HMC View Park II		77,220
HMC CIP Annual		36,049
<b>Revenue Subtotal</b>	<u>\$494,574</u>	<u>\$913,890</u>
<b>TOTAL</b>	<u>\$705,880</u>	<u>\$1,130,145</u>

<b>II. 1998 PROPOSED Programmatic Appropriations</b>			
662122	Maintenance	\$35,000	\$70,000
662124	Immediate Response	\$15,000	\$30,000
662128	Project Management and Collection Support	\$115,000	\$100,000
662142	Artist Registries	\$25,000	\$9,000
662160	Outreach & Education	\$20,000	\$20,000
<b>SUBTOTAL</b>		<u>\$210,000</u>	<u>\$229,000</u>

<b>III. 1998 PROPOSED Non Site Specific Project Appropriations</b>			
662155	Public Art Ideas	\$20,000	\$0
662161	Poetry & Art on Buses	\$7,500	\$112,500
	NEW Project: Portable Collection Purchases	\$0	\$12,000
<b>SUBTOTAL</b>		<u>\$27,500</u>	<u>\$124,500</u>

II. PROPOSED PROGRAMMATIC APPROPRIATIONS	\$210,000	\$229,000
III. PROPOSED NON SITE-SPECIFIC PROJECT APPROI	\$27,500	\$124,500
IV. - X. PROPOSED PROJECT APPROPRIATIONS	<u>\$296,200</u>	<u>\$697,799</u>
<b>TOTAL PROPOSED APPROPRIATIONS</b>	<u>\$533,700</u>	<u>\$1,051,299</u>

**DEPARTMENT of TRANSPORTATION**

<b>IV. 1998 PROPOSED Transit Division Art Project Appropriations</b>			
		<b>1997</b>	<b>1998</b>
662162	Transit Hub Art Projects	\$42,500	\$32,018
662163	Origami Wall Maintenance	\$10,000	\$6,000
	NEW Project: Stadium Pedestrian Walkways		\$87,000
<b>Project Appropriation Subtotal</b>			<b>\$125,018</b>
Proportion of Public Art Programmatic Expenses			<b>\$41,673</b>
<b>SUBTOTAL</b>			<b>\$166,691</b>

<b>1998 PROPOSED Transit Division Art Project Appropriations</b>			
		<b>1997</b>	<b>1998</b>
	NEW Project: Transit Facility Improvement	\$0	\$55,000
<b>Project Appropriation Subtotal</b>			<b>\$55,000</b>
Proportion of Public Art Programmatic Expenses			<b>\$0</b>
<b>SUBTOTAL</b>			<b>\$55,000</b>
<b>1998 Divisional SUBTOTAL</b>			<b><u>\$221,691</u></b>

<b>V. 1998 PROPOSED Roads Division Art Project Appropriations</b>			
		<b>1997</b>	<b>1998</b>
662159	Novelty Bridge	\$34,500	\$72,000
<b>Project Appropriation Subtotal</b>			<b>\$72,000</b>
Proportion of Public Art Programmatic Expenses			<b>\$24,000</b>
<b>1998 Divisional SUBTOTAL</b>			<b><u>\$96,000</u></b>

*DEPARTMENT of NATURAL RESOURCES*

<b>VI. 1998 PROPOSED Wastewater Treatment Div. Project Appropriations</b>			
		1997	1998
662164	Denny Way/Lake Union CSO	\$13,700	\$16,300
<b>Project Appropriation Subtotal</b>			<b>\$16,300</b>
Proportion of Public Art Programmatic Expenses			<b>\$5,111</b>
<b>1998 Divisional SUBTOTAL</b>			<b><u>\$21,411</u></b>

<b>VII. 1998 PROPOSED Solid Waste Division Art Project Appropriations</b>			
		1997	1998
	NEW Project: Vashon Transfer Station	\$0	\$61,000
<b>Project Appropriation Subtotal</b>			<b>\$61,000</b>
Proportion of Public Art Programmatic Expenses			<b>\$24,250</b>
<b>1998 Divisional SUBTOTAL **</b>			<b><u>\$85,250</u></b>
**\$1,320 not programmed in 1997; \$11,750 not programmed in 1998			

<b>VIII. 1998 PROPOSED SWM Division Art Project Appropriations</b>			
		1997	1998
	NEW Project: Public Art for SWM Projects	\$0	\$12,390
<b>Project Appropriation Subtotal</b>			<b>\$12,390</b>
Proportion of Public Art Programmatic Expenses			<b>\$3,250</b>
<b>1998 Divisional SUBTOTAL **</b>			<b><u>\$15,640</u></b>
** equals \$2,640 not programmed in 1997 plus \$13,000 from 1998 revenues			

<b>IX. 1998 PROPOSED Office of Open Space Art Project Appropriations</b>			
		1997	1998
	NEW Project: Moss Lake Commemorative	\$0	\$30,000
<b>Project Appropriation Subtotal</b>			<b>\$30,000</b>
Proportion of Public Art Programmatic Expenses			<b>\$0</b>
<b>1998 Divisional SUBTOTAL</b>			<b><u>\$30,000</u></b>

**DEPARTMENT of  
CONSTRUCTION and FACILITIES MANAGEMENT**

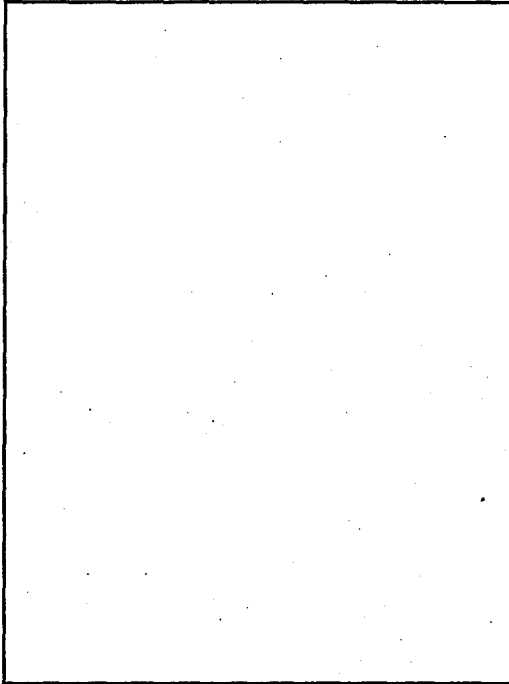
<b>X. 1998 PROPOSED DCFM Art Project Appropriations</b>		
	<b>1997</b>	<b>1998</b>
662157	Airport Art	\$17,250
	NEW Project: Public Art for DCFM Projects	\$106,577
	NEW Project: HMC View Park II	\$120,000
	<b>Project Appropriation Subtotal</b>	<b>\$243,827</b>
	Proportion of Public Art Programmatic Expenses	\$81,276
	<b>1998 Departmental SUBTOTAL</b>	<b><u>\$325,102</u></b>

**PARKS DEPARTMENT**

<b>XI. 1998 PROPOSED Parks Department Art Project Appropriations</b>		
	<b>1997</b>	<b>1998</b>
	NEW Project: Public Art for Parks Projects	\$0 \$82,265
	<b>Project Appropriation Subtotal</b>	<b>\$82,265</b>
	Proportion of Public Art Programmatic Expenses	\$27,422
	<b>1998 Departmental SUBTOTAL</b>	<b><u>\$109,686</u></b>

1998 PROPOSED PROJECT APPROPRIATIONS

\$697,799



## II. Programmatic Commitments

Programmatic Commitments constitute county-wide, regional services which are necessary to support the on-going operation of the County's Public Art Program.

### ■ APPROPRIATIONS PROPOSED FOR 1998

• Artwork Maintenance	\$ 70,000
• Immediate Response	\$ 30,000
• Project Management & Collection Support	\$100,000
• Artist Registries	\$ 9,000
• Outreach & Education	\$ 20,000

<b>SUBTOTAL:</b>	<b><u>\$229,000</u></b>
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**Project Name: ARTWORK MAINTENANCE**

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Project Number: 662122

LTD Budget: \$202,140<sup>1</sup> approved 1990 - 97

**NEW Appropriation in 1998: \$70,000**

PROJECTED Appropriation in 1999: \$70,000

Artwork Maintenance combines both the physical care of individual artworks and the management of the Public Art Collection as a resource. The Art Collection includes permanent works located around, or site specific to, King County facilities, and portable artworks displayed in public spaces within those facilities.

In 1997 King County celebrated 30 years of commissioning and purchasing artworks for public display. The projected appropriation is a significant increase in funding levels, reflecting additions to the Collection after multi-year construction projects; a few dramatic incidents of vandalism; and the accumulation of smaller maintenance needs delayed from previous years. This budget also includes the costs for maintenance of the Robert Morris earthwork, previously listed in a separate appropriation. Additionally, the merger with Metro has added to the Collection with artworks constructed by that program.

The Public Art Program has developed an outstanding program of maintenance and conservation that enhances our diverse Collection as we move into a fourth decade.

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<sup>1</sup> All LTD Budgets have been adjusted for Employer Paid Benefits

Project Name: IMMEDIATE RESPONSE

Project Number: 662124

LTD Budget: \$139,771 approved 1990 - 97

**NEW Appropriation in 1998: \$30,000**

PROJECTED Appropriation in 1999: \$30,000

Established in the 1990 Program Plan, the Immediate Response Project was created in order to give the Public Art Commission the flexibility to respond to opportunities or emergencies not foreseen at the time of the development of the annual plan.

Project Name: PROJECT MANAGEMENT & COLLECTION SUPPORT

Project Number: 662128

LTD Budget: \$249,110<sup>2</sup> approved 1990 - 97

**NEW Appropriation in 1998: \$100,000**

PROJECTED Appropriation in 1999: \$100,000

Currently, the public art program is staffed by 2.5 FTE's. The public art coordinators' duties include: serving as staff to the King County Public Art Commission; developing and monitoring all project budgets and expenditures; supervising contract project managers and extra help personnel; establishing outreach and educational components for projects; and serving in the direct capacity of project manager for projects in progress. The annual appropriation for Project Management is used to pay for the salaries of program staff and extra-help personnel as well as general office supplies and expenses incurred by the program such as telephone, xerox and postage.

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<sup>2</sup> \$115,000 was approved in the 1997 Annual Program Plan; however, only \$64,000 has been appropriated to date.

**Project Name: ARTIST REGISTRIES:  
ARTIST-MADE BUILDING PARTS PROJECT  
DESIGN TEAM REGISTRY**

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Project Number: 662142

LTD Budget: \$79,778 (includes 662142 & 662145) approved 1992 - 97

**NEW Appropriation in 1998: \$9,000**

PROJECTED Appropriation in 1999: \$12,000

In 1992, the Arts Commission created the Artist-Made Building Parts Project in order to revive and promote the integration of art and architecture and to expand creative employment opportunities for regional artists. The AMBP Project resource materials feature the work of Northwest artists who create functional and decorative building components. The resource is used by the County for direct purchase and also by private-sector construction and design professionals to purchase artist-made products or services. The AMBP artists are reevaluated every two years; the registry is updated through an open call-to-artists.

Based partially on the success of the AMBP Project, the Commission created a second registry resource in 1997, the Design Team Registry. This catalogue includes artists who are experienced at working at the broadest and earliest conceptual levels of a project.

The 1998 appropriation will be used to produce the third volume of the AMBP catalogue and a similar catalogue for the Design Team Registry. Both catalogues will be distributed free of charge to design and construction professionals, government agencies and arts organizations throughout King County.



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**Project Name: OUTREACH & EDUCATION**

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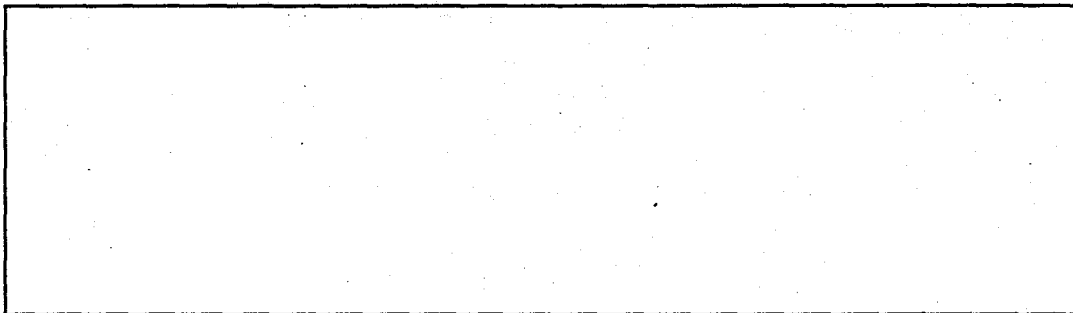
Project Number: 662160

LTD Budget: \$20,000 approved 1997

**NEW Appropriation in 1998: \$20,000**

PROJECTED Appropriation in 1999: \$20,000

The Public Art Commission and Client Departments recognize the need for educational materials designed to ensure that public art projects are understood by and accessible to citizens. The proposed accumulated appropriation will be used to produce educational materials, including a map identifying locations of public artwork in the County and a collection catalogue in a print format and on the County web site.



### III. Non Site-Specific Project Appropriations

Non Site-Specific Projects are those on-going projects that do not fit into jurisdictional or departmental boundaries, but are of general interest and benefit to the entire county.

#### ■ APPROPRIATIONS PROPOSED FOR 1998

- |                                 |            |
|---------------------------------|------------|
| • Poetry & Art on Buses         | \$ 112,500 |
| • Portable Collection Purchases | \$ 12,000  |

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<b>SUBTOTAL:</b>	<b><u>\$124,500</u></b>
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10375

**Project Name: POETRY & ART ON BUSES**

Project Number: 662161

LTD Budget: \$247,500 approved in 1992 - 1997

**PROPOSED Appropriation in 1998: \$112,500**

PROJECTED Appropriation in 1999: \$50,000

This is a community based project that began in 1992 and has been continued every year since then. Each January, a new collection of poetry by local poets is displayed on buses in the area above the windows where advertising usually appears. A printed collection of all the poetry is made available to the public. Funds allocated in 1998 will be used to complete the 1997/1998 project, as well as to initiate and complete the 1999 project so that the new collection of poetry can be installed on buses in January 1999.

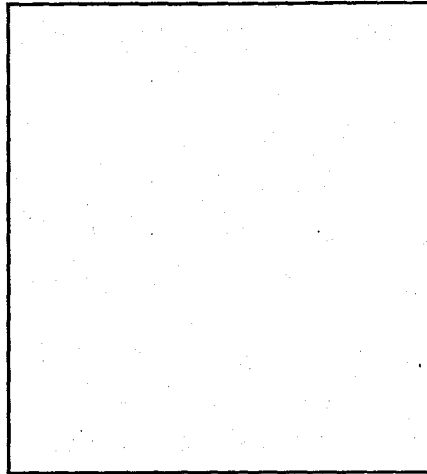
**Project Name: PORTABLE COLLECTION PURCHASES**

NEW Project

**PROPOSED Appropriation in 1998: \$12,000**

The Public Art Collection includes an amazing variety of artworks. The collection has grown in the last few years with significant integrated and site-specific art commissioned for newly constructed facilities. The collection also includes a Portable Works Collection, which began in the commission's earliest days, to provide individual artworks for display in County offices. The Portable Collection Purchases appropriation will provide for the acquisition of artworks to augment this segment of the Collection. Two thirds of the appropriation will be targeted for initial display in community service centers around the County; the remainder will be spent on works available to offices as requested.

The acquisition of individual works of art such as paintings, prints, photographs, fiber artwork, and ceramic or glass small-scale sculpture, also presents an opportunity for studio artists in our region to participate in the public art program. Citizens throughout King County have the opportunity to experience contemporary art as part of their everyday life.



## Project Appropriations

The following new and continuing projects will require additional appropriations in 1998. Projects have been developed in conjunction with the appropriate County Client Department, the department or division responsible for the construction and/or custodial management of the facility or CIP project.

### *DEPARTMENT of TRANSPORTATION*

#### IV. PROPOSED TRANSIT DIVISION EXPENDITURES

• Transit Hub Art Projects	\$ 32,018
• Origami Wall Maintenance	\$ 6,000
• NEW: Transit Facility Improvements	\$ 55,000
• NEW: Stadium Area Pedestrian Walkways	\$ 87,000
• Proportion of Program Expenses	\$ 41,673

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**SUBTOTAL:** \$221,691

**Project Name: TRANSIT HUB ART PROJECTS**

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Project Number: 662162

LTD Budget: \$42,500<sup>3</sup> approved in 1997

**NEW Appropriation in 1998: \$32,018**

**Description:** The most significant element of the Transit capital program is to implement the Six Year Plan. The most visible portion of this effort is investment in passenger facilities at transit hubs and transfer points. The artwork may be integrated into the construction, or be free-standing. To date, \$10,000 has been allocated for art in connection with the Bellevue Transit Center Expansion Project. Other projects identified for potential art projects include the Aurora Village Transit Center and the Marion Street Commuter Bridge project.

<b>Council District:</b>	Various
<b>Project Partners:</b>	Transportation Department
<b>Location:</b>	Transit Hubs throughout the County
<b>Planning Area:</b>	Various
<b>Project Schedule:</b>	To be completed 1998/2003

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<sup>3</sup> \$42,500 was approved in the 1997 Annual Program Plan; however, only \$22,500 has been appropriated to date.

**Project Name: REPAIR OF ORIGAMI WALL ARTWORK**

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Project Number: 662163

LTD Budget: \$10,000 approved in 1997

**NEW Appropriation in 1998: \$6,000**

**Description:** The nine-panel origami wall artwork is a major feature on the platform level of the International District station. In the seven years since the wall was built, the plaster behind the metal sculpture has chipped and peeled badly. After a great deal of effort tracking down the cause of this deterioration, Transit facilities staff last year recommended repairs costing approximately \$10,000. Further research and firm bids have increased the repair cost to \$16,000. The work will be completed by the summer of 1998.

<b>Council District:</b>	5
<b>Project Partners:</b>	Transit Division
<b>Location:</b>	International District Station, Bus Tunnel
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 1997

**Project Name: TRANSIT FACILITY IMPROVEMENTS**

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**NEW Appropriation in 1998: \$55,000 Transfer from the City of Seattle**

**Description:** The City of Seattle was obligated to pay King County one-half the cost of relocating utilities and other site improvements that took place during construction of the University Street Station of the bus tunnel. This amounted to \$549,044. Of this amount, the City agreed to deposit \$55,000 of their 1% for Art Funds in the County Public Art Fund to fund art in connection with transit facility improvements in the City of Seattle. Such improvements will include lighting as well as other artist-designed and fabricated bus zone improvements.

<b>Council District:</b>	Various
<b>Project Partners:</b>	Transit Division, Seattle Arts Commission
<b>Location:</b>	Various
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 1998

**Project Name: STADIUM AREA PEDESTRIAN WALKWAYS**

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**NEW Appropriation in 1998: \$87,000**

*Description:* With \$7,000 from the Public Art Fund's Immediate Response Project, Artist Fernanda D'Agostino was commissioned in November 1997 to develop a proposal for integrating art into the construction of two new pedestrian walkways linking the baseball and football stadiums to key transit facilities in the area. The proposed \$87,000 appropriation would reimburse \$7,000 to the Immediate Response Project for the artist's design services and authorize an \$80,000 art implementation budget for the two pedestrian walkways.

<b>Council District:</b>	5
<b>Project Partners:</b>	Transit Division
<b>Location:</b>	1. Approximately in the S. Weller Street alignment, from the west sidewalk of the existing Fourth Ave. S. viaduct, proceeding west over the BNSF tracks to a point in the north football stadium parking lot; 2. Approximately in the Royal Brougham Way alignment, from the northeastern corner of the new baseball stadium, proceeding east over the BNSF track to a point at Fourth Ave. S.
<b>Planning Area:</b>	Seattle (28)



■ V. PROPOSED ROADS SERVICES DIVISION EXPENDITURES

• Novelty Bridge Project	\$ 72,000
• Proportion of Program Expenses	\$ 24,000
<b>SUBTOTAL:</b>	<b>\$ 96,000</b>

**Project Name:** NOVELTY BRIDGE

Project Number: 662159

LTD Budget: \$34,500<sup>4</sup> approved in 1997

**NEW Appropriation in 1998: \$72,000**

*Description:* Artist Carolyn Law was commissioned in 1997 to work on the design team for a new Novelty Bridge to replace the existing 20' wide substandard bridge. The Novelty Bridge, built in 1920, is the highest ranked bridge in the King County Bridge Needs Report. The artist has worked with the surrounding communities and the project team to determine how art might be integrated into the design of the new bridge or incorporated in some other way appropriate for the bridge replacement program in the Snoqualmie Valley. Opportunities identified include railings, portals, entrance markers. Cost estimates are currently being developed in order to determine the proportion of the requested dollars to be allocated to the Novelty Bridge and to other bridges in the area.

<b>Council District:</b>	3
<b>Project Partners:</b>	Roads Services Division
<b>Location:</b>	N.E. 124th Street crossing the Snoqualmie River
<b>Planning Area:</b>	Redmond (25)
<b>Project Schedule:</b>	To be completed in 2000

*DEPARTMENT of NATURAL RESOURCES*

<sup>4</sup> \$34,500 was approved in the 1997 Annual Program Plan; however, only \$10,500 has been appropriated to date.

■ VI. PROPOSED WASTEWATER DIVISION PROJECT APPROPRIATIONS

• Denny Way/Lake Union CSO Project	\$ 16,300
• Proportion of Program Expenses	\$ 5,111
<b>SUBTOTAL</b>	<b>\$ 21,411</b>

**Project Name: DENNY WAY/LAKE UNION CSO CONTROL PROJECT**

Project Number: 662164

LTD Budget: \$13,700 approved in 1997

**NEW Appropriation in 1998: \$16,300**

*Description:* Artist Laura Haddad was commissioned in 1997 to work on the design team for the Denny Way/Lake Union Combined Sewer Overflow Control Project. This is a multi-phase project that will have substantial construction impacts over many years. Therefore, the Wastewater Division has recommended focusing all of its 1997 & 1998 Public Art dollars on this project. The artist is working with the community and the project team to determine where art is appropriate, what kind of art is appropriate, and how it should occur.

<b>Council District:</b>	4
<b>Project Partners:</b>	Water Pollution Control Division
<b>Location:</b>	Mercer Street and Elliott Avenue, Seattle
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 2005

■ VII. PROPOSED SOLID WASTE DIVISION PROJECT APPROPRIATIONS

• NEW: Vashon Transfer Station	\$ 61,000
• Proportion of Program Expenses	\$ 24,250
<b>SUBTOTAL:</b>	<b>\$ 85,250</b>

**Project Name:** VASHON TRANSFER STATION

**New Appropriation in 1998: \$61,000**

**Description:** Based on the recommendation of the Citizens Advisory Committee that the artwork should be incorporated into the design of the station and the site, the Public Art Program hired artist Deborah Mersky to develop a proposal for integrated artwork. Deborah's conceptual design proposes three art elements for the site: a large sculptural frieze constructed of laser-cut aluminum for the recycling area at the main transfer building; enamel on steel exterior cladding for the scale house; and fencing and gate treatments constructed from steel based on the artist's intricate hand-colored prints. The 1998 appropriation request will be used to reimburse the program for the design fees paid to date to the artist (\$5,500); the remainder of the funds will be used to implement the artist's ideas.

<b>Council District:</b>	8
<b>Project Partners:</b>	KC Solid Waste Division, Citizens Advisory Committee
<b>Location:</b>	Existing landfill site at 130th Avenue SW, Vashon Island
<b>Planning Area:</b>	
<b>Project Schedule:</b>	Project to be completed in 1999

■ VIII. PROPOSED SWM DIVISION PROJECT APPROPRIATIONS

• NEW: Public Art for SWM Projects	\$ 12,390
• Proportion of Program Expenses	\$ 3,250
<b>SUBTOTAL:</b>	<b>\$ 15,640</b>

**Project Name: PUBLIC ART FOR SWM PROJECTS**

**New Appropriation in 1998: \$12,390**

*Description:* The Surface Water Management Division is currently involved major planning activities for projects that could include artists. The Public Art Program will work closely with SWM staff to identify possible projects for design or planning activities in 1998 and implementation in 1999 - 2000 with SWM art funds. One possible project that presents an opportunity for a partnership between Parks, SWM and the Public Art Program is Waterways 2000. An artist(s) could be hired to research sites and trails along the County's waterways and develop ideas for artwork to be sited throughout the project area. This projects also presents an opportunity to revisit two initiatives established by previous Arts Commission directives: Meeting of Cultures marking of significant Native American sites and historic marker projects for the Snoqualmie Valley area.

<b>Council District:</b>	Various
<b>Project Partners:</b>	SWM, Local Arts and Heritage organizations, local Native American tribal councils
<b>Location:</b>	Various
<b>Planning Area:</b>	Various
<b>Project Schedule:</b>	Planning in 1998 with implementation in 1999 - 2000

■ IX. PROPOSED OFFICE OF OPEN SPACE PROJECT APPROPRIATIONS

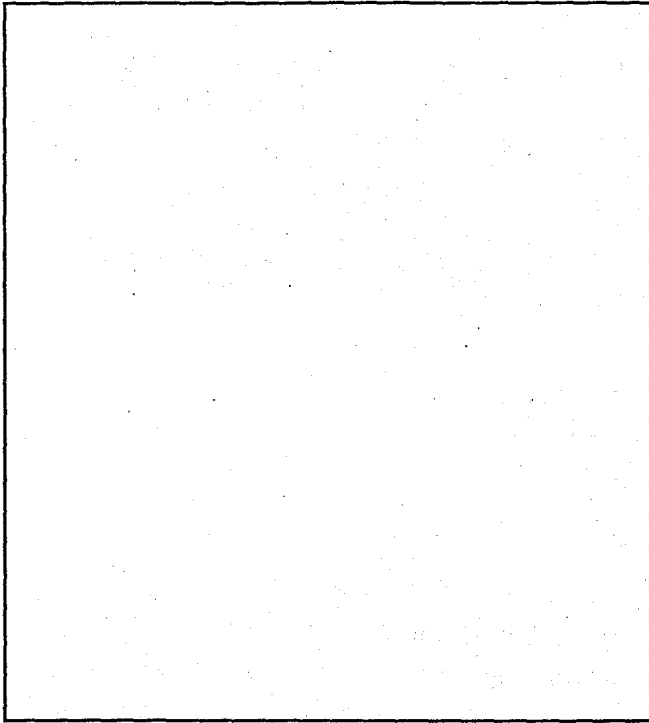
• NEW Moss Lake Commemorative	\$ 30,000
• Proportion of Program Expenses	\$ 0
<b>SUBTOTAL:</b>	<b>\$ 30,000</b>

**Project Name: MOSS LAKE COMMEMORATIVE**

**New Appropriation in 1998: \$30,000**

*Description:* In 1988, a group of King County citizens was convened as the King County Open Space Citizens Oversight Committee and began developing a bond proposal that would commit King County to open space and other natural area preservation. In subsequent years, this dedicated group of citizen volunteers compiled a notable record of achievement, providing oversight for a \$250 million regional investment that permanently preserved 11,000 acres of open space and 70 miles of trails in 170 communities across King County. The cumulative impact of the program has been to protect the environmental health of our region, make our communities better places to live, and safeguard our region's cherished identity as a place of beautiful lakes and rivers, mountains and valleys, forests and green spaces. The Public Art Program will commission an artist to develop a site-specific, environmental artwork to commemorate the remarkable achievements of the Citizens Oversight Committee.

<b>Council District:</b>	3
<b>Project Partners:</b>	Office of Open Space, Citizens Advisory Committee
<b>Location:</b>	Moss Lake Regional Park
<b>Planning Area:</b>	
<b>Project Schedule:</b>	Project to be completed in 1999



■  
**PROPOSED DEPARTMENT of CONSTRUCTION and FACILITIES MANAGEMENT  
PROJECT APPROPRIATIONS**

• Airport Art	\$ 17,250
• NEW: Public Art for DCFM Projects	\$ 106,577
• NEW: View Park II	\$ 120,000
• Proportion of Program Expenses	\$ 81,276
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<b>SUBTOTAL:</b>	<b><u>\$ 325,102</u></b>

10375

**Project Name: AIRPORT ART**

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Project Number: 662156

LTD Budget: \$33,000 approved in 1996

**NEW Appropriation in 1998: \$17,250**

**Description:** The Public Art Commission is developing plans for an art project at Boeing Field in conjunction with renovations to the terminal building and airport site. Preliminary discussions with airport staff have identified several potential art projects including: artist-designed signage; artists working on a design team for the terminal renovations; interpretive viewing area for visitors; and possible development of a memorial sited on a triangular piece of property adjacent to Ruby Chow Park which references Georgetown history. As the Airport staff begins working with a citizens advisory committee to discuss airport renovation and expansion, Public Art Program staff will collect recommendations from the community regarding the development of artwork for the airport or Georgetown area.

<b>Council District:</b>	5
<b>Project Partners:</b>	KC Airport Division, Georgetown Community
<b>Location:</b>	Boeing Field / To be selected
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	Projects to be designed in 1998-99 with implementation in 1999-2001

**Project Name: PUBLIC ART FOR DCFM PROJECTS**

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**NEW Appropriation in 1998: \$106,577**

**PROJECTED Appropriation in 1999: \$100,000**

**Description:** During the annual planning process to develop this document, each of the County's major CIP department directors was asked to identify potential projects for artist's involvement. Several partnership projects were proposed for design in 1998 and potential implementation in 1998 - 99. The Commission has determined that: all public art projects should be adequately funded even if that means doing fewer projects; it may not be possible to implement all of the identified projects; and a general category for public art in DCFM projects is necessary in order to remain flexible enough to maximize opportunities, planning efforts and schedules.

The potential list of projects includes: design enhancements to the King County Administration Building; developing small-scale aesthetic improvements including landscaping projects for County facilities; resiting some of the existing collection sculpture to permanent locations in County-owned facilities in the downtown area; and possible artist designs for a skateboard park.

- **King County Administration Building:** The Administration building is the focus of planned aesthetic enhancements, particularly at the primary entrance to the building on Fourth Avenue. An artist will be hired to develop design recommendations for the entrance, as well as potential redesign of the exterior plaza areas along James Street. The artist's recommendations and designs will be reviewed by the Public Art Commission and DCFM for cost estimating and possible implementation in 1999. The design artist will be asked to evaluate the possibility of siting some of the sculpture included in the existing collection to the exterior plaza areas surrounding the building.

<b>Council District:</b>	10
<b>Project Partners:</b>	DCFM
<b>Location:</b>	King County Administration Bldg. 500 4th Avenue, and other locations
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	Projects to be designed in 1998 with implementation in 1999-2000



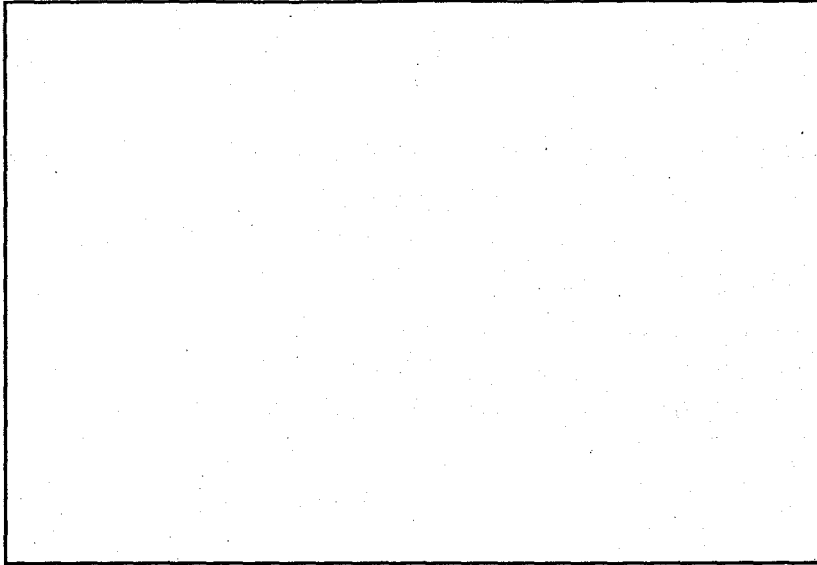
**Project Name: VIEW PARK II**

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**NEW Appropriation in 1998: \$120,000**

**Description:** DCFM is working with a consultant to develop a preliminary design and RFP for a designer/contractor to expand the parking garage at Harborview Medical Center. This project will be managed as a design/build project. The artist will be hired to work with the preliminary design consultant to develop a design and implementation plan for incorporating artwork into the project. A portion of the art budget will be set aside for design services; the remaining art budget may be used to implement the planning artist's designs or to fund opportunities for additional artwork identified by the planning artist.

<b>Council District:</b>	10
<b>Project Partners:</b>	HMC LRCIP Project Office, Harborview Medical Center
<b>Location:</b>	Harborview Medical Center, 325 Ninth Ave., Seattle
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	Projects to be designed in 1998 with implementation in 1999-2000 .



■ **XI. PROPOSED PARKS DEPARTMENT PROJECT APPROPRIATIONS**

• NEW: Public Art for Parks Projects	\$ 82,265
• Proportion of Program Expenses	\$ 27,422
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<b>SUBTOTAL:</b>	<b>\$ <u>109,686</u></b>

**Project Name: PUBLIC ART FOR PARKS PROJECTS**

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**NEW Appropriation in 1998: \$82,265**

**PROJECTED Appropriation in 1998: \$60,000**

**Description:** Several exciting projects have been proposed for design in 1998 and potential implementation in 1998 - 2000. The Commission has determined that: all public art projects should be adequately funded even if that means doing fewer projects; it may not be possible to implement all of these identified projects; and a general category for public art projects in Parks is necessary in order to remain flexible enough to maximize opportunities, planning efforts and schedules. The potential list of projects identified by Parks and DCFM staff includes:

- **Enumclaw Fairgrounds:** It has been suggested that an artist be hired in 1998 to review the recommendations for themes, facility improvements and marketing currently in development by a planning consultant. The artist could submit a proposal for a signature piece, possibly an entry way, for the fairgrounds, based on the consultant's research and recommendations. Design and cost estimating could be completed in 1998, implementation will be planned for 1999.
- **Cottage Lake Artwork:** Renovation is currently underway in this phased development at Cottage Lake. An artist could be commissioned to work with the design consultant to incorporate artwork into the park. Design and cost estimating could be completed in 1998 with implementation planned for 1998-99.
- **Graphic Identification Program:** An artist could be hired to work with the design consultant to develop concepts for parks signage and interpretive programs.
- **Projects to watch for 1999-2000**  
East Sammamish Lake Trail, Section 36 Design, Lake Sawyer

<b>Council District:</b>	Various
<b>Project Partners:</b>	Parks Department, DCFM
<b>Location:</b>	Various
<b>Planning Area:</b>	Various
<b>Project Schedule:</b>	Projects to be designed in 1998 with implementation in 1998-2000

## Continuing Projects:

The following projects will continue in 1998; however, these projects do not require any additional appropriations:

Project Name	Project #	Approved Budget	LTD Expend. (to Oct. 1997)	Estimated 1998 Expend.	1998 Proposed Approp.
<b>Public Art Program Projects</b>					
Robert Morris Earthwork Stabilization	662153	90,327	85,854	4,466	0
Public Art Idea Bank	662155	60,000	14,002	45,998	0
<b>Bond Funded Projects</b>					
Harborview LRCIP	668270 678277 668279	975,221			0
Regional Justice Center	346102	1,091,613			0
<b>Transit Division Projects</b>					
Symphony Hall		40,000	5,000	35,000	0
<b>Waste Water Treatment Division Projects</b>					
West Seattle Pump Stn		60,000	42,777	0	0
North Creek Pump Stn		50,000	15,000	15,000	0
<b>Solid Waste Division Projects</b>					
Factoria Transfer Stn.	662136	127,500	33,082	94,418	0
<b>Parks Department Projects</b>					
Green River Trail	662104	100,001	84,258	15,742	0
North SeaTac Park	662108	74,996	47,895	27,103	0
Meeting of Cultures	662150	73,179	53,513	19,666	0
Westhill Comm. Ctr.	662158	44,500	41,729	2,771	0
<b>DCFM Projects</b>					
Kingdome Art	662154	120,541	558	120,099	0
Courthouse Art	662165	72,300 <sup>5</sup>	0	72,300	0
DYS Artist Residency	662166	15,000	0	15,000	0

<sup>5</sup> \$80,000 was approved in the 1997 Annual Program Plan; however, only \$72,300 has been appropriated to date.

<b>Bond Funded Projects</b>
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**Project Name:** HARBORVIEW MEDICAL CENTER LRCIP

Project Numbers: 668270, 668279, 678277

LTD Budget: \$975,221

**NEW Appropriation in 1998: \$0**

**Status:** The Mission Statement for the Harborview 1% for Art Program is: "To promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment." To date, architecturally integrated art projects have been completed at nine sites throughout the facility. Four specific sites installations have also been completed in the Women's Clinic, Adult Medicine Clinic, Radiology Department and Rehabilitation Medicine Department. The remaining artworks - Traditional Ethnic Artworks and Cultural Heritage Awards will be commissioned and installed in 1998. The resulting collection promises to be one of the most outstanding and diverse public collections in the region.

<b>Council District:</b>	10
<b>Project Partners:</b>	HMC LRCIP Project Office, Harborview Medical Center
<b>Location:</b>	Harborview Medical Center, 325 Ninth Ave., Seattle

**Project Name: REGIONAL JUSTICE CENTER**

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Project Number: 346102

Total Budget: \$1,091,613

**NEW Appropriation in 1998: \$0**

**Status:** Since the approval of the Arts Plan by County Council in December, 1993, the Public Art Commission has completed integrated artwork for twelve sites within the facility and the two entries to the Courts Building. Early in 1997, the Public Art Commission began commissioning an extensive collection of individual artworks for the facility, featuring regional artists responding to the themes of law, safety and justice. During 1998 the collection will be completed with the acquisition of work by seven regionally known artists who have been invited to develop work for the facility.

<b>Council District:</b>	13
<b>Project Partners:</b>	Office of Jail Planning, Department of Adult Detention, KC Superior Court, Kent Arts Commission
<b>Location:</b>	4th Avenue between West James and Smith Streets, Kent

**Public Art Program Projects**

**Project Name: ROBERT MORRIS EARTHWORK  
STABILIZATION and MAINTENANCE**

Project Number: 662153

LTD Budget: \$90,327 approved 1994 - 96

Appropriation in 1997: \$10,000 directly in Maintenance 662122

PROJECTED Appropriation in 1998: \$10,000 directly in Maintenance 662122

*Status:* Following the recommendations of the 1989 study, and in cooperation with artist Robert Morris, Phase I of the restoration project has been completed. The phased approach was adopted to restore and enhance this internationally acclaimed artwork, initiating improvements to address the aesthetic, interpretive and functional aspects of the site.

The Robert Morris Earthwork is a very important part of the King County Public Art Collection. Commissioned in 1979 as part of a project entitled "Earthworks: Land Reclamation as Sculpture," the earthwork project was developed as a tool for the rehabilitation of technologically abused land, providing artists with an unprecedented opportunity to design for surplus gravel pits, surface mines and landfill sites. The project brought national attention to King County as a trailblazer in the arts, a reputation that has perpetuated even eighteen years after the artwork's creation.

The Public Art Commission remains committed to the on-going care of this pivotal artwork; up to \$10,000 in 1997 has been allocated within the Maintenance Project 662122 to provide general maintenance for the site including trash removal, mowing, weed kill, fertilization and drainage clearing. Phase II of the Plan, including parking lot redesign and perimeter fencing replacement will be planned for the project's 20th anniversary in 1999.

<b>Council District:</b>	13
<b>Project Partners:</b>	King County Parks Department, SeaTac Arts Commission
<b>Location:</b>	216th S and 40th Place, SeaTac

**Project Name: PUBLIC ART IDEAS: COMMUNITY INITIATED PROJECTS**

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Project Number: 662155

LTD Budget: \$60,000 approved in 1995 & 96

**NEW Appropriation in 1998: \$0**

*Status:* Since 1990, the citizens of King County have had a vehicle for submitting their ideas and suggestions for public art in the form of the Public Art Idea Bank. Over the years several projects have been implemented including, most recently:

- Integrated artwork designed by artist Charles Bigger for a new playground/park which is being constructed next to the Nordic Heritage Museum in Ballard. Submitted by Lillian Riley, Groundswell NW
- Providing funds to hire Norie Sato to develop an arts plan for several Central area development projects including the Central Park Trail. Submitted by Matthew Metz, Central Area Arts Council.

A new call-for-ideas will be implemented in 1998, possibly in collaboration with the RTA and the Seattle Arts Commission.

<b>Council District:</b>	Various
<b>Project Partners:</b>	Local arts agencies, communities and governments
<b>Location:</b>	Various



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**Transit Projects**


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**Project Name:** SYMPHONY HALL BUS TUNNEL ENTRANCE

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LTD Budget: \$40,000 approved in 1996

**NEW Appropriation in 1998: \$0**

*Status:* Artwork fabrication for the Symphony Hall bus tunnel entrance is currently underway. The artwork, by artist Erin Shie Palmer, will include tile wall patterning, artist designed ceiling and lighting, and artist designed and fabricated railings. Completion of the project is scheduled for mid-1998.

<b>Council District:</b>	5
<b>Project Partners:</b>	Transit Division, Seattle Arts Commission
<b>Location:</b>	New entrance into the bus tunnel at 2nd & Union

## Wastewater Division Projects

**Project Name: WEST SEATTLE PUMP STATION**

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LTD Budget: \$60,000 approved 1993

**NEW Appropriation in 1998: \$0**

*Status:* The tiles and gate designed by Coast Salish artist Susan Point are being fabricated as part of the general contract for the Alki Northern Transfer/CSO Control Project . Completion is scheduled for late 1998.

<b>Council District:</b>	8
<b>Project Partners:</b>	Water Pollution Control Division Alki Northern Transfer/CSO Control Project
<b>Location:</b>	3200 block of Harbor Avenue, West Seattle

**Project Name: NORTH CREEK PUMP STATION**

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LTD Budget: \$50,000 approved in 1995

**NEW Appropriation in 1998: \$0**

*Status:* Artist Norie Sato worked closely with the project designers to develop a concept that integrates the function and reason for the building with the architecture, landscape and artwork. In 1998, the artist will initiate fabrication of a sculptural drain on the side of the pump station that will use actual rainwater flows to make the symbolic connection between nature and the built environment. The project is scheduled for completion in 1999.

<b>Council District:</b>	3
<b>Project Partners:</b>	Water Pollution Control Division North Creek Diversion Project
<b>Location:</b>	Quadrant Business Park, just off Route 504, Bothell

<b>Solid Waste Division Projects</b>
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**Project Name: FACTORIA TRANSFER STATION**

Project Number: 662136

LTD Budget: \$127,500 approved 1993 - 97

**New Appropriation in 1998: \$0**

*Status:* Artists Carolyn Law, Jean Whitesavage and Jason Hai Ying Wu have designed various elements to be incorporated into the site and transfer building including a form liner treatment featuring a phrase poem and images referencing natural cycles and renewal and a series of large hand-forged steel grilles. The construction of the transfer station is currently on hold.

<b>Council District:</b>	11
<b>Project Partners:</b>	KC Solid Waste Division, Bellevue Arts Commission
<b>Location:</b>	13800 SE 32nd Street, Bellevue
<b>Planning Area:</b>	Newcastle (22)
<b>Project Schedule:</b>	Project to be completed in 2001

## Parks Department Projects

**Project Name: GREEN RIVER TRAIL**

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Project Number: 662104

LTD Budget: \$100,001 approved 1990

**NEW Appropriation in 1998: \$0**

**Status:** This project commissioned four artists to create outdoor works which retell Northwind's Fishing Weir Myth of the Duwamish Tribe. Susan Point has created six carved and polychromed cedar Story Planks sequentially sited which retell the entire myth. Roger Fernandes has completed three carved, granite petroglyphs telling the history of the Salish. The Orr/Gierlich team have created three etched bronze and laminated cedar benches in the shape of Grandmother's basket. These twelve works have been sited along a seven mile stretch of the Green River bike trail that follows the Duwamish River south of Boeing Field to Ft. Dent Park, Tukwila. After a long search for a suitable site for Juane Quick-to-See Smith's fishing wheel and canoe rack, the artist has agreed to site the piece on adjoining open space property recently acquired by the County.

<b>Council District:</b>	5
<b>Project Partners:</b>	KC Parks Division, Office of Open Space, Duwamish Tribal Council
<b>Location:</b>	Green River Bike Trail and Ft. Dent, Tukwila

10375

**Project Name: NORTH SEATAC PARK**

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Project Numbers: 662108

LTD Budget: \$75,000 approved 1990

**NEW Appropriation in 1997: \$0**

*Status:* Two permanent art projects have been planned as part of the North SeaTac Park Project. Artist Ray Jensen has completed the first project, "A Gathering Place," community artwork that serves as an outdoor seating area or focal point. Jensen's sculpture -- a skeletal, steel school house structure was dedicated on September 28, 1996. The bright red structure houses the Riverton Elementary School bell (donated by the city and the North SeaTac Park Advisory Committee), which rings again over the transformed neighborhood.

Artist Brian Goggin has been selected to develop a second artwork as a gateway entrance to the park. The sculpture, tentatively entitled "Convertibles," will be completed in 1999.

<b>Council District:</b>	13
<b>Project Partners:</b>	KC Parks Division, City of SeaTac, SeaTac Arts Commission, North SeaTac Park Advisory Committee
<b>Location:</b>	North SeaTac Park, 13735 - 24th Ave., SeaTac

**Project Name: MEETING OF CULTURES**

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Project Number: 662150

LTD Budget: \$73,179 approved 1992 - 93

**New Appropriation in 1998: \$0**

*Status:* Steve Brown, curator of Native American Art at the Seattle Art Museum, has been commissioned to work with a team of Salish artists -- Joe Gobin, Jerry Jones and Andy Wilber -- to carve a Salish welcoming figure for Richmond Beach Park. The carved welcoming figure is completed and River Dog Foundry has completed casting the wooden figure in bronze. Since the inception of the project and the blessing of the site at Richmond Beach by the Native American community, the County has turned the property over to the city of Shoreline. Currently, Public Art Program staff and Shoreline staff are negotiating an interlocal agreement to site the artwork in the city park. The County will retain ownership of the bronze artwork.

<b>Council District:</b>	1 and others
<b>Project Partners:</b>	KC Parks Division, METRO, Tribal Advisory Committee
<b>Location:</b>	Richmond Beach Park (and five other KC parks)

103754

**Project Name: WEST HILL COMMUNITY CENTER PROJECT**

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Project Number: 662158

LTD Budget: \$44,500 approved 1997

**New Appropriation in 1998: \$0**

**Status:** The Parks Department is completing the West Hill Community Center, constructed on property owned by the Renton School District adjacent to Dimmitt Middle School. Three artists have completed integrated artwork for the site:

- Clark Wiegman has designed a large portal sculpture entitled the "Spirit Boat" to welcome visitors at the entry to the plaza;
- Benson Shaw has completed a series of crushed glass and concrete discs installed in the plaza entitled "Float;"
- Mauricio Robalino has installed colored glass collage onto the storefront windows in the building's facade. The window installation is entitled "Flora."

The building and artwork will be dedicated in February, 1998.

<b>Council District:</b>	5
<b>Project Partners:</b>	Parks Division, DCFM, Renton School District
<b>Location:</b>	12320 80th Ave S, Skyway

## DCFM Projects

**Project Name:** KINGDOME ART

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Project Number: 662154

LTD Budget: \$121,541 approved 1993 - 96

**NEW Appropriation in 1998: \$0**

*Status:* Now that it appears that the Kingdome will be replaced with a new stadium, the money set aside for Kingdome artwork will be reprogrammed by the Public Art Commission. The commission will consider ways to develop artwork in the vicinity of the existing Kingdome site. A portion of the money may be needed to remove, store and resite the pieces by recognized Northwest artists that are currently displayed at the Kingdome.

<b>Council District:</b>	5
<b>Project Partners:</b>	Stadium Admin., Dept. of Facilities & Capital Planning
<b>Location:</b>	201 South King Street, Seattle



**Project Name: COUNTY COURTHOUSE ART**

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**10375**

Project Number: 662165

LTD Budget: \$80,000<sup>6</sup> approved 1997

**NEW Appropriation in 1998: \$0**

**Status:** The King County Courthouse, a county landmark building, is currently undergoing several interior remodeling projects as well as a study to determine the best way to provide seismic stabilization to the building. The Public Art Commission will work in cooperation with DCFM to develop some art project(s) for the courthouse which may include:

- hiring an artist(s) to participate on the seismic study design team to propose artwork and/or develop an arts plan for the courthouse facility and site;
- hiring an artist(s) to work on one or more of the interior renovation projects.

Although the start of the seismic study is apparently delayed, the Public Art Commission has allocated \$10,000 from the Courthouse Art project for a glass terrazzo floor in the Judicial Administration area designed and fabricated by AMBP artists Paul Marioni and Ann Troutner.

<b>Council District:</b>	5
<b>Project Partners:</b>	Department of Construction and Facility Mangt.
<b>Location:</b>	516 Third Avenue, Seattle
<b>Planning Area:</b>	Seattle (28)

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<sup>6</sup> \$80,000 was approved in the 1997 Annual Program Plan; however, only \$72,300 has been appropriated to date.

**Project Name: DYS ARTIST-IN-RESIDENCE**

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Project Number: 662166

LTD Budget: \$15,000 approved 1997

**NEW Appropriation in 1998: \$0**

**Status:** An artist will be hired to work with youth from the DYS facility to create a permanent artwork for the facility. The artist will participate in a residency at the facility in order to generate the concepts and/or physical elements of the artwork. The youth participants will be encouraged to work on all aspects of project design and implementation as part of the learning experience.

<b>Council District:</b>	10
<b>Project Partners:</b>	Dept. of Youth Services, KC Dept. of Facilities & Capital Planning, King County Arts Commission, King County Cultural Education Committee, Alder School
<b>Location:</b>	Youth Service Center, 14 & Remington, Seattle
<b>Planning Area:</b>	Seattle (28)